

NCPA and Vinod & SaryuDoshi Foundation presents the 6th edition of Centrestage

6th edition | 15 plays | 5 languages | 6-day interdisciplinary workshop

~ 27 November – 6 December | NCPA ~

- Presenting plays across various genres — Musical, Comedy, Social drama, Sci-fi and a tribute play
- Featuring 15 multilingual plays in English, Hindi, Gujarati, Marathi & Rajasthani
- Festival highlights : *The Living Room* by Kalki Koechlin, *Miss Cuckoo* by Akvarious Production, *Kasumal Sapno* by Ujaagar Dramatic Association, (Jaipur) Production, *7/7/07* directed by Faezeh Jalali, *Sharad Joshi Express* directed by Mayank Pahwa, *The Conference of the Birds* directed by Heeba Shah
- *The Chairs* – A challenge to Ionesco, an interdisciplinary workshop by Theodora Skipitares, award-winning performance artiste from New York

Mumbai, November 2015: National Centre for Performing Arts (NCPA) and Vinod & Saryu Doshi Foundation presents the **6th edition of Centrestage – Festival of premiering plays** from **27th November to 6th December 2015**. Presenting quality and unique theatre, this year the Festival will feature a diverse mix of languages and theatre styles, making Centrestage the biggest and the most awaited theatre festival in the city.

The 10-day festival will include 15 premiering plays in English, Hindi, Gujarati, Marathi and Rajasthani presented by the most sought after directors and productions houses of the country. Along with an exciting line up of plays, Centrestage will host a 6-day interdisciplinary workshop by **Theodora Skipitares**, award-winning interdisciplinary artiste, based in New York. The workshop will turn Ionesco's play upside down, creating chairs that are powerful autobiographical performing objects.

Deepa Gahlot, Head – Programming (Theatre & Film), NCPA said, *“Each year, Centrestage is curated keeping in mind the thought to present creative, unique and exceptional works with an edge. This thought has made the festival one of India's most awaited theatre celebrations and we feel proud to host multilingual productions that showcase the diversity and true essence of theatre.”*

Speaking on their partnership with NCPA, Dr. Saryu Doshi, Trustee, Vinod & Saryu Doshi Foundation says, *“The Vinod & Saryu Doshi Foundation is delighted to partner with NCPA for the 3rd consecutive year in this initiative to foster the Performing Arts in Mumbai. Our Foundation continues to reinforce its commitment and energy towards nurturing various facets of Indian Arts and culture.”*

Schedule:

Date	Play	Group	Venue	Time
27 Nov 2015	Miss Cuckoo (English-Hindi)	Akvarious	Experimental Theatre	7.00pm
28 Nov 2015	Sharad Joshi Express (Hindi)	Kopal	Godrej Dance Theatre	5.00pm
28 Nov 2015	The Conference of the Birds (English)	Motley	Experimental Theatre	7.00pm
29 Nov 2015	The Living Room (English)	Circus	Experimental Theatre	3.00 & 7.00pm
29 Nov 2015	Whatsup? (Gujarati)	Ideas Unlimited	Godrej Dance Theatre	5.00pm
30 Nov 2015	Kanupriya (Hindi)	Mishri	Experimental Theatre	7.00pm
30 Nov 2015	Spandan (Marathi)	Taalim	Godrej Dance Theatre	5.00pm
1 Dec 2015	Spaces (English)	Qadir Ali Baig Foundation (Hyderabad)	Experimental Theatre	7.00pm
2 Dec 2015	7/7/7 (English)	FATS The Arts	Experimental Theatre	7.00pm
3 Dec 2015	Kasumal Sapno (Rajasthani)	Ujaagar (Udaipur)	Experimental Theatre	7.00pm
4 Dec 2015	ISHQ AAH (English-Hindi-Punjabi)	Jhoom	Experimental Theatre	7.00pm
5 Dec 2015	Babot (Gujarati)	Utopia Communications	Godrej Dance Theatre	5.00pm
5 Dec 2015	The Gentlemen's Club (English)	Patchworks Ensemble	Experimental Theatre	7.00pm
6 Dec 2015	Ambu And Rajalakshmi (English)	The Naya Pata Kollektiv	Godrej Dance Theatre	5.00pm
6 Dec 2015	Hayavadana (Gujarati)	Riad Mahmood Education and Arts Foundation & Indian Ensemble	Experimental Theatre	7.00pm

Workshop

The Chairs, A Challenge to Ionesco! Workshop by Theodora Skipitares

30 November to 5 th December. 11am to 6pm |Sea View Room

For details & registration: dshinde@ncpamumbai.com

Box office opens on 12th November for Public

Call **66223724/ 66223754** to book tickets.

To use the online booking facility, visit the NCPA official website

<http://www.ncpamumbai.com/buy-tickets>

Or visit www.bookmyshow.com.

Facebook: www.facebook.com/NCPAMumbai

Twitter: www.twitter.com/NCPAMumbai

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world. NCPA is the only member organisation of the International Music Council (IMC) from India.

To know more visit <http://www.ncpamumbai.com> | Find us on Facebook and Twitter @NCPAMumbai

About the Vinod and Saryu Doshi Foundation:

The 'Vinod & Saryu Doshi Foundation' is a non-profit, charity trust that aims at promoting Art, Culture, Education and Community. It fosters emerging talent in the visual and performing Arts through fellowships, performances, exhibitions and festivals. It empowers bright but financially challenged young individuals to catapult themselves to a higher economic and social orbit by providing scholarships for their entire college career. It is committed to improving the community by funding initiatives in environment protection and social upliftment. The Foundation believes in enriching the mind through education, and the spirit through art and culture.

It articulates the lifelong passions of Vinod and Saryu Doshi who have dedicated a considerable part of their lives supporting these causes.

To know more visit www.vsd.org | Find us on Facebook @VinodSaryuDoshiFoundation